

PRESS NOTES////////////////////////////////////

Latest received fm. Black Sparrow Press: Chas. Reznikoff's Testimony, Volume II: The United States (1885-1915) \$5 fm. P.O. Box 3993, Santa Barbara CA 93105. ¶ Vagabond ceased publication in 1979 after 30 issues. A classic little mag and important to readers, poets and other editors. Two items are still available than convey to the uninitiated what the mag was all about: Vagabond Anthology (1966-1977), a 278-page bargain at \$4.95 and Six Poets: John Thomas, Ann Menefroker, Ronald Koertge, Lyn Lifshin, Al Masarik, Gerda Penfold, a top quality anthology illustrated by Charles Bukowski at \$3 (second edition). Write John Bennett, 1610 North Water, Ellensburg WA 98926. ¶ Beyond Rice, a portfolio of 14 imaginatively presented broadsides, is obtainable for \$6 fm. Noro Press, P.O. Box 1447, San Francisco CA 94101. ¶ Amphichroia, a collection of 36 colorful and effective broadsides, \$10.75 fm. The Fault, 33513 Sixth St. Union City CA 94587.

NEW EXCHANGE MAGS////////////////////////////////////

Stance (edit. Steve Richmond) \$7/4 nos. fm. 137 Hollister Ave., Santa Monica CA 90405. ¶ Zone (edit. Peter Cherches, Dennis DeForge, Jay Heller & Steve Lackow) \$10/4 nos. fm. P.O. Box 733, New York NY 10009. ¶ The Smudge (edit. by Douglass Mumm) \$8/yr. fm. P.O. Box 19276, Detroit MI 48219. ¶ Gargoyle (edit. Richard Peabody Jr.) \$5/yr. fm. The Paycock Press, P.O. Box 57206, Washington DC 20037. ¶ Other Islands (edit. Joe Gonnella) \$6/3 nos. fm. 28 S. First Ave. Highland Park NJ 08904.

A RARE NOTE FROM THE EDITOR////////////////////////////////////

News of other presses and mags has always been an important feature of Wormwood, and the news has been sorted roughly into the above categories of LIT NOTES, PRESS NOTES, and NEW EXCHANGE MAGS. Another continuing (but separate) feature has been the terse book reviews where all publications are sorted into five classifications based on the editor's perception: MODERN CLASSICS, VERY HIGHLY RECOMMENDED, HIGHLY RECOMMENDED, RECOMMENDED, and RECEIVED. Books without any redeeming merit (literary or historical) are simply ignored. Frequently items in the RECEIVED class are not printed in Wormwood if page space is limited. Please note that readers should not presume that the news sections (LIT NOTES, PRESS NOTES, and NEW EXCHANGE MAGS) constitute review categories lower than RECEIVED. This misinterpretation has occurred at least once. News is news and the reviews are reviews. The news that is printed is considered by the editor to be important and/or of interest to the readers of Wormwood. This time, for reviews see Wormwood: 78.